

Christy Chan (b. 1973, Virginia, USA)

Lives in San Francisco Bay Area, CA

Residencies and Awards

- 2022 John S. Guggenheim Fellowship Award in Fine Art
Mills College Art Museum, Oakland, CA, Artist in Residence
Institute of Contemporary Art, San Francisco, Project Space Grant
Working Assumptions, Individual Filmmaker Grant
San Francisco Museum of Modern Art, SECA Award Nominee
- 2021 California Arts Council, Individual Artist Grant
Yerba Buena Center for the Arts, Artist Power Convening Grant
East Bay Artist Fund, Individual Artist Grant
Berkeley Film Foundation, Narrative Filmmaking Grant
Stand with Asian Americans, Arts and Activism Grant
- 2019 SFFILM House, San Francisco, CA, Filmmaker-in-Residence
New York Arts Foundation, Public Art Grant
Montalvo Arts Center, Saratoga, CA, Artist in Residence
Wildlands Artist Residency, CA, Artist in Residence
- 2018 City of Richmond Art Commission, CA, Public Art Grant
YBCA, San Francisco, "Truth + Social Change" Art Fellowship
Bemis Center for Contemporary Arts, Omaha, NE, Project Space
Kala Art Institute, Berkeley, CA, Print Public Fellowship
- 2017 Bemis Center for Contemporary Arts, Omaha, NE, Artist in Residence
City of Berkeley, CA, Civic Arts Program, Grant Recipient
The Wassaic Project, New York, Artist in Residence
- 2016 San Francisco Museum of Modern Art, SECA Award, Nominee
Real Time and Space, Oakland, CA, Artist in Residence
- 2014 Montalvo Arts Center, Saratoga, CA, Artist in Residence
Project 387, Gualala, California, Artist in Residence
- 2012 Kala Art Institute, Berkeley, CA, Artist In Residence
- 2009-11 Headlands Center for the Arts, Sausalito, CA, Affiliate Artist Studio Award

Education

MA, Communication Arts, Virginia Commonwealth University, Richmond, VA

BA, English and Visual Design, Old Dominion University, Norfolk, VA

Selected Public Art

- 2022 "All is Not Lost," Mills College Art Museum, Kaiser Center, Oakland, CA
- 2022 "Fainting Couch," mobile public art project, San Francisco, Oakland, and national
- 2021 "Dear America," art and activism project, Oakland, Berkeley, San Francisco, San Jose, in partnership with Stand with Asian Americans, United Peace Collective, Grace Cathedral, For Freedoms, and additional Bay Area non-profit organizations

- 2020 "All Is Not Lost," New York Arts Foundation and Wassaic Project, NY
- 2019 "Inside Out," City of Richmond Art Commission, CA in partnership with Ryse Youth Center, NIAD Art Center, Richmond Streets, and houses of worship
- 2018-19 "Everybody Eats Lunch," Berkeley, CA and Omaha, NE, in partnership with Kala Art Institute, Bemis Center for Contemporary Arts and 18 partnering businesses and nonprofits including Refugee Empowerment Center and Berkeley Seniors Center
- 2017 "I Still Live Here," Yerba Buena Center for the Arts, San Francisco, CA

Selected Solo Exhibitions

- 2022 "Who's Coming to Save You?" Utah Museum of Contemporary Art
- 2022 "Patterns" Mills College Art Museum, Oakland, CA,
Two Person Show with Craig Calderwood
- 2021 "Dear America," Montalvo Art Center, Saratoga, CA (as Dear America)
- 2021 "Dear America," Chinese Historical Society of America Museum (as Dear America)
- 2015 "Who's Coming to Save You?" and "The Long Distance Call" Southern Exposure
San Francisco, CA
- 2013 "Happiness," Two-Person Show with Summer Lee, Studio 110 Projects, Sausalito

Selected Group Exhibitions and Screenings

- 2022 "Meantime," Institute of Contemporary Art, San Francisco, CA
- 2020 "Right Here, Right Now," Richmond Art Center, Richmond, CA
"I Forgot to Laugh," Pensacola Museum of Art, Florida
"Art for Essential Workers," with 100 Days Action, Mission District, San Francisco, CA
- 2019 "Print Public Fellows Exhibition," Kala Art Institute, Berkeley, CA
"Here is the Sea," Richmond Art Center, Richmond, CA
"Take a Selfie of Me," Wassaic Project, Wassaic, NY
"Open States," Acre TV, Steuben, WI
- 2018 "Public Square," Yerba Buena Center for the Arts, San Francisco, CA
"Code Switch," Ortega y Gasset Projects, Brooklyn, NY
"Change of State," The Wassaic Project, New York
"Foreign Language Mother Tongue," SOMArts, San Francisco, CA
"How to Read," SOMArts, San Francisco, CA
- 2017 "How to Read," performance, Bemis Center for Contemporary Arts, Omaha, NE
"Just Breathe," Kala Art Institute, Berkeley, CA
"The Long Distance Call," performance, Montalvo Art Center, Saratoga, CA
"Wild," Root Division, San Francisco, CA
"The Klan," NPR, National Broadcast, Snap Judgment Episode #809
"Just Breathe," Kala Art Institute, Berkeley, CA
- 2016 "Bizarre Bazaar," Root Division, San Francisco, CA
"Night Light," SOMArts, San Francisco, CA
"New Normal Old Normal," Kala Art Institute, Berkeley, CA
"Anxy," The Battery, San Francisco, CA

- "98th Annual," Ann Arbor Art Center, MI
- 2015 "The Long Distance Call," Southern Exposure, San Francisco, CA
 "A Series of Doings," Adobe Books Gallery, San Francisco, CA
 "Voices," Kala Art Institute, Berkeley, CA
- 2014 "Spring Film Festival" Montalvo Art Center, Saratoga, CA
 "Works of Passage," Studio 110 Projects, Sausalito, CA
 "Artists' Annual," Kala Art Institute, Berkeley, CA
- 2013 "Coming to America," NPR Broadcast, Snap Judgment Episode #215
 "As Seen on TV," Future Shorts Film Festival, San Francisco, CA
 "Pen Pals," Litquake, San Francisco, CA
- 2012 "Red," Studio 110 Projects, Sausalito, CA
 "Over My Dead Body," Root Division, San Francisco, CA
 "Ace" Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 2010 "Ecotones," Lowerdeck Gallery, San Francisco, CA
 "Wash n' Fold," Tiburon Film Festival, Narrative Short Films, CA
- 2009 "Wash n' Fold," Film Independent & Los Angeles Film Festival Cinema Shorts, CA
 "Wash n' Fold," Santa Monica Film Festival, Cinema Shorts, CA

Artist Talks

- 2022 Utah Museum of Contemporary Art, "Humor and Contemporary Art"
 Syracuse University, School of Film, NY, "The Case for Narrative Equity"
- 2021 California State University Monterey Bay, Visual Arts, "Practicing Without Permission"
 University of California Davis, Visual Arts, "Practicing Without Permission"
 California State University East Bay, Hayward, CA, Visual Arts, "Beyond White Walls"
 University of San Francisco, Art & Architecture Department, "Beyond White Walls"
 Syracuse University, NY, School of Film, "The Case for Narrative Equity"
- 2020 Brown University, Providence, RI, Visual Arts, "Beyond White Walls"
 Mills College Art Museum, Oakland, CA "Fall Lecture Series"
 California College of the Arts, Visual Arts, San Francisco, CA, "Poetics of Conflict"
 Syracuse University, NY, School of Film, "Community Engagement Art"
- 2019 University of Michigan, Ann Arbor, MI, Critical Race Studies, "Race and Art"
 University of California, Berkeley, CA, Visual Arts, "Beyond White Wxalls"
 Artist Talk, Aggregate Space Gallery, San Francisco, CA, Ten Forward Event
 Artist Talk, Richmond Art Center, CA, "Here is The Sea"
 Panel Talk, Kala Art Institute, Berkeley, CA "Hello Stranger"
- 2018 Syracuse University, School of Film, NY "The Anti-Echo Chamber"
 Artist Talk, Berkeley Civic Arts and Library System, Berkeley, CA "Bay Area Public Art"
 Panelist, Kala Art Institute, Berkeley, CA "Making Art in the Age of #45,"
- 2017 Living Room Light Exchange, Oakland, CA "White Supremacy and the Internet"
 Artist-in-Residence Talk, Bemis Center for Contemporary Arts, Omaha, NE
- 2016 California College of the Arts, Critical Ethnic Studies, "Art and the Diaspora"
 Bay Area Video Coalition, San Francisco, CA, "Introduction to Narrative Filmmaking"

- Artist-in-Residence Talk, Real Time and Space, Oakland, CA
- 2014 Bay Area Video Coalition, San Francisco, CA, Panelist, "Storytelling Across Media"
San Francisco State University, Media Studies, "Communication Arts"
- 2009 Artist Talk, Headlands Center for the Arts, Sausalito, CA, "Affiliate Artists Talk"

Reviews / Media

- 2022 *Hyperallergic*, Dec 27, "[The Horror and Banality of American Racism](#)," by Scotti Hill
Testudo, Aug. 19, "[Who Gets to Rest? In Conversation with Christy Chan](#)," by Emily Wilson
- 2021 *KALW*, Sep. 20, "[Guerilla Projection Creates Monuments of Light Against Anti-Asian Racism](#)," by Katherine Simpson
Hyperallergic, Aug 10, "[Dear America. Fix Your Racism: Asian American Artists Project Messages around Bay Area](#)," by Emily Wilson
San Jose Mercury News, Aug 10, "Dear America at Montalvo" by Sal Pizzaro
48 Hills, Aug 2, "[Guerilla Projections Battle Hate in Dear America](#)" by Emily Wilson
San Francisco Chronicle, July 16, "[Dear America Gives Asian American Artists the Space to React to Anti-Asian Hate](#)," by Morayo Ogunbayo
SF WEEKLY, July 14, "[Anti-Racist Bat Signals Light Up SF](#)," by Veronica Irwin
KTVU-Fox News, July 5, "[Art Project Makes The City's Walls Talk](#)," by Sophie Balla
KQED, July 1, "[Asian American Artists Light Up Buildings with Guerilla Messages of Solidarity](#)," by Sarah Hotchkiss
- 2020 *KQED*, Oct 16, "[What's On Your Ballot? Christy Chan, Artist](#)," by Montse Reyes
Hyperallergic, Jan 7, "Art and Creative Acts That Were Censored in 2019," by Dorian Batycka
Rural Intelligence, Sep. 30, "A Six Story Waterfall Leads You To Wassaic," by Lisa Green
InWeekly Florida, Sep 1, "A Hyper-Relevant Long Distance Call," by Jeremy Morrison
- 2019 *The California Report*, Aug 25, "Sanctuary City Censors Phrases about Trump," by Jeremy Siegal
SF Curbed, Aug 28, "[Artist Speaks Out About City of Richmond Censoring Work About Trump](#)," by Adam Brinklow
NCAC, Aug 26, "[California Artist Turns Censorship into Powerful Artistic Statement](#)" by Joy Garnett
Richmond Standard, Aug 25, "[Richmond Art Project Couldn't Be Critical of Trump. It Still Was](#)," by Katherine Chouteau
KQED, Aug 23, "[Richmond Censors Critiques of Trump in Public Art Project](#)," by Sarah Hotchkiss
Richmond Pulse, Aug 16, "[Phrases on City Hall Spark Reflection](#)," by Denis Perez
Richmond Standard, July 10, "Got Something to Say? Contribute to Richmond Civic Center Project," by Mike Aldax
East Bay Edibles, July 9, "Lend Your Words to a Richmond Public Art Project"
Richmond Pulse, June 17, "Wall of Words: Inside Out Public Art Project," by Michael Fitzgerald

- East Bay Edibles*, June 12, "Take a Peek at Hello Stranger," by Cheryl Adams
East Bay Express, May 1, "High Time to Get to Sea," by Janis Hashe
Oakland Magazine, April 12, "Richmond Art Center Tackles Nature and Culture," by DeWitt Cheng
The Monthly, April 1, "Two RAC Shows Mix Humor, Critique," by Dewitt Cheng
Berkeley Times, March 30, "Print Public Presents: Hello Stranger," by Todd Kerr
East Bay Edibles, March 27, "Everybody Eats Lunch," by Cheryl Adams
- 2018 *Richmond Pulse*, Dec. 28, "Richmond to Divvy Up Grants to Local Artists"
Channel 3 News, April 23, "Project Pairs Strangers Together," by Lindsay Theis
Encounter Magazine, Feb. 22, "Artist Has Strangers Eating Together," by Tara Spencer
NPR - PBS Affiliates, Jan. 9, "Ditching social media? Try Everybody Eats Lunch instead," by Corbin Hirschorn
 "The Klan," NPR, National Broadcast, Snap Judgment Episode #809
Omaha Magazine, Jan. 4 "Bemis Series: Christy Chan," by Tara Spencer
Living Room Light Exchange, Publication No. 3, "After The Internet"
- 2017 *The Reader*, Dec. 20, "Join me for lunch?" by Sarah Locke
Congratulations Pine Tree, Podcast #154, by Kate Rhoades
Encounter Magazine, Nov. 18, "Christy Chan Has Strangers Eating Together," by Tara Spencer
The Brooklyn Rail, Nov. 15, "Conversations in Alternative Spaces," by Sophia Wang
KVNO Radio, October 2017, "Bemis Center Explores Empathy," by Corbin Hirschorn
NPR, Snap Judgment #809, July 10, 2017, "The Klan," by Glynn Washington
San Francisco Chronicle, March 8, 2017, "New SOMArts Exhibition Explores Relationship to Languages," by Ryan Kost
City Lights Bookseller and Publishing, Feb 26, 2017, "Rad Women Read Rad American Women A-Z," by Maris Dyer
- 2015 *Art Practical*, Feb 10, 2015, "The Long Distance Call," by Dorothy Santos
SF Weekly, Jan 30, 2015, "Everything is Illuminated," by Jonathan Curiel
 Genevieve Quick, Jan 5, 2015, "Who's Coming to Save You," Exhibition Essay
- 2014 *Poetry Foundation*, April 3, 2014, "In Spite of Itself, All Purpose" by Stephanie Young
- 2013 *New York Times Magazine*, Oct 1, 2013, "Pen Pals with the Ku Klux Klan" by Maya Lau
Les Observateurs, Oct 2, 2013, "Elle Correspondait Avec le Ku Klux Klan"
NPR, Snap Judgment Episode #315, July 4, 2013,
 Laura Boles Faw, August 11, 2013, "Happiness", Exhibition Review
Eleven Eleven Arts Journal, February 2013, Issue 14, Featured Filmmaker
- 2010 *SF Weekly*, January 25, 2010, "There's No Place Like Home," by Hiya Swanhuysen

Teaching Experience

- 2022 Visiting Artist, Mills College Art Museum
 2015 Instructor, "Storytelling Lab," California State University, Stanislaus, Fine Arts
 2013 Instructor, "Storytelling as Art," San Francisco City College, CA

2013-²⁰ Mentor, Syracuse University, Film Student Mentorship Program

2007-⁰⁸ Workshop Instructor, Dae Media Company, "Conceptual Thinking," San Francisco

2005-⁰⁷ Instructor, "Conceptual Thinking," Academy of Art University

Additional Experience

2022 Director, Writer, Producer, "Sunday Errand," Independent Film

2016 Co-Producer, "The Tree" documentary film, independent film directed by Keith Wilson

2016 Co-Producer on "Couper Was Here," independent film, directed by N. Foley

2012-¹⁶ Storyteller/on-air contributor on race and culture, various NPR shows, Code Switch, Snap Judgment, Morning Edition

2010-¹⁴ Arts and Culture Writer, Bold Italic Magazine

2004-²⁰ Freelance Writer-Producer on social good projects for Bay Area companies