

Christy Chan

Born in Virginia

Lives and works in Oakland, California

Education

1996 Virginia Commonwealth University, MA Communication Arts

1991 Old Dominion University, BA English

Solo and Two-Person Exhibitions

2015 Who's Coming to Save You, Southern Exposure, San Francisco, CA

2013 Happiness, Two Person Exhibition with Summer Lee, Studio 110 Projects, Sausalito, CA

Selected Group Exhibitions

2017 Open Access, Montalvo Art Center, Saratoga, CA

2017 Foreign Language Mother Tongue, SOMArts, San Francisco, CA

2016 Bizarre Bazaar, Root Division, San Francisco, CA

2016 Night Light, SOMArts, San Francisco, CA

2015 Voices, Kala Art Institute, Berkeley, CA

2015 A Series of Doings, Adobe Books Gallery, San Francisco, CA

2014 Art Splash, Montalvo Art Center, Saratoga, CA

2014 Spring Film Festival, Montalvo Art Center, Saratoga CA

2014 Works of Passage, Studio 110 Projects, Sausalito, CA

2013 Future Shorts Film Festival, San Francisco, CA

2012 Artists' Annual, Kala Art Institute, Berkeley, CA

2012 Red, Studio 110 Projects, Sausalito, CA

2011 Over My Dead Body, Root Division, San Francisco, CA

2011 Artists' Annual, Diego Rivera Gallery, SFAI, San Francisco, CA

2010 Fall & Spring Open House, Headlands Center for the Arts

2010 Ecotones, Lowerdeck Gallery, San Francisco, CA

2009 Wash n' Fold, Los Angeles Film Festival Cinema Shorts, CA

2009 Wash n' Fold, Cannes Short Film Corner, France

2009 Wash n' Fold, Tiburon Film Festival, CA

2009 Wash n' Fold, Santa Monica Vine Shorts, CA

2009 Wash n' Fold, Wild Rose International Film Festival, Des Moines, IA

2009 Cinematheque Film Series, San Francisco, CA

Selected Performances & Live Storytelling

2015 The Long Distance Call, Southern Exposure, San Francisco, CA

2015 How to Read, Kala Art Institute, Berkeley, CA

2013 Coming to America, NPR Broadcast, USA

2013 Pen Pals, Litquake, San Francisco, CA

2013 How Harlequin Novels Saved Me from ESL, The Moth, San Francisco

2009 Gold in the Basement, Porchlight Storytelling, San Francisco, CA
2009 Apple Pie and the KKK, Best of Porchlight Storytelling, San Francisco, CA
2009 Apple Pie and the KKK, Headlands Center for the Arts, Sausalito, CA
2009 Dear Margaret, Inside Storytime, San Francisco, CA
2009 Apple Pie and the KKK, KFOG and Cumulus Radio Broadcast, CA

Residencies and Awards

2016 Real Time and Space, Artist in Residence
2014 Montalvo Arts Center, Lucas Fellow and Artist in Residence
2014 Project 387, Artist in Residence, Gualala, California
2012 Kala Art Institute, Artist In Residence
2009-11 Headlands Center for the Arts, Affiliate Artist

Reviews / Media

Art Practical, Feb 10, 2015, "The Long Distance Call," by Dorothy Yan.
SF Weekly, Jan 30, 2015, "Everything is Illuminated," by Jonathan Curiel.
Genevieve Quick, Jan 5, 2015, "Who's Coming to Save You," Exhibition Essay.
Poetry Foundation, April 3, 2014, "In Spite of Itself, All Purpose," by Stephanie Young
New York Times Magazine, Oct 1, 2013, "Pen Pals with the Ku Klux Klan," by Maya Lau
Les Observateurs, Oct 2, 2013, "Elle Correspondait Avec le Ku Klux Klan"
NPR, July 4, 2013, "Forth of July" produced by Stephanie Foo for Snap Judgment
Laura Boles Faw, August 11, 2013, "Happiness", Exhibition Review
Eleven Eleven Arts Journal, February 2013, Issue 14, Featured Filmmaker
NPR, July 4, 2013, "Coming to America," Snap Judgment Episode 315
Engineer's Daughter, September 1st, 2011, Review of Show by Heidi De Vries
SF Weekly, January 25, 2010, "There's No Place Like Home," Review of Ecotones
Group Show

Other Items

2016 Nominee, SFMOMA SECA Award
2016 Artist Talk, Real Time and Space, Oakland, CA
2016 Guest Lecturer, CCA, "Art and the Diaspora," San Francisco, CA
2016 Workshop Instructor, "Storytelling Lab," California State Stanislaus, Fine Arts
Department
2016 Guest Lecturer, "Introduction to Narrative Film," Bay Area Video Coalition, San
Francisco
2015 Panelist, "Storytelling Across Media," Bay Area Video Coalition, San Francisco
2015 Contributor, Ventriloquist Magazine Issue Three
2014 Contributor, NPR Morning Edition
2014 Guest Lecturer, Syracuse University, Film Department, NY
2014 Guest Lecturer, San Francisco State University, Film Studies, CA
2014 Mentor, Syracuse University, Film Student Mentoring Program
2014-11 Contributing Writer, Bold Italic
2012 Instructor, Storytelling as Art, San Francisco City College, CA

2012 Artist Participant, Imagine 2049 Time Capsule, New York Hall of Science, NY
2010 Artist Talk, Headlands Center for the Arts, CA
2010 Guest Lecturer, Dae Media, CA
2008 –05 Adjunct Instructor, Conceptual Thinking, Academy of Art, School of Communications
2004 Co-creator and Creative Director of Dove Real Beauty Campaign, global television and social media campaign about women's body image